
Computer Graphics

1 - Course Intro

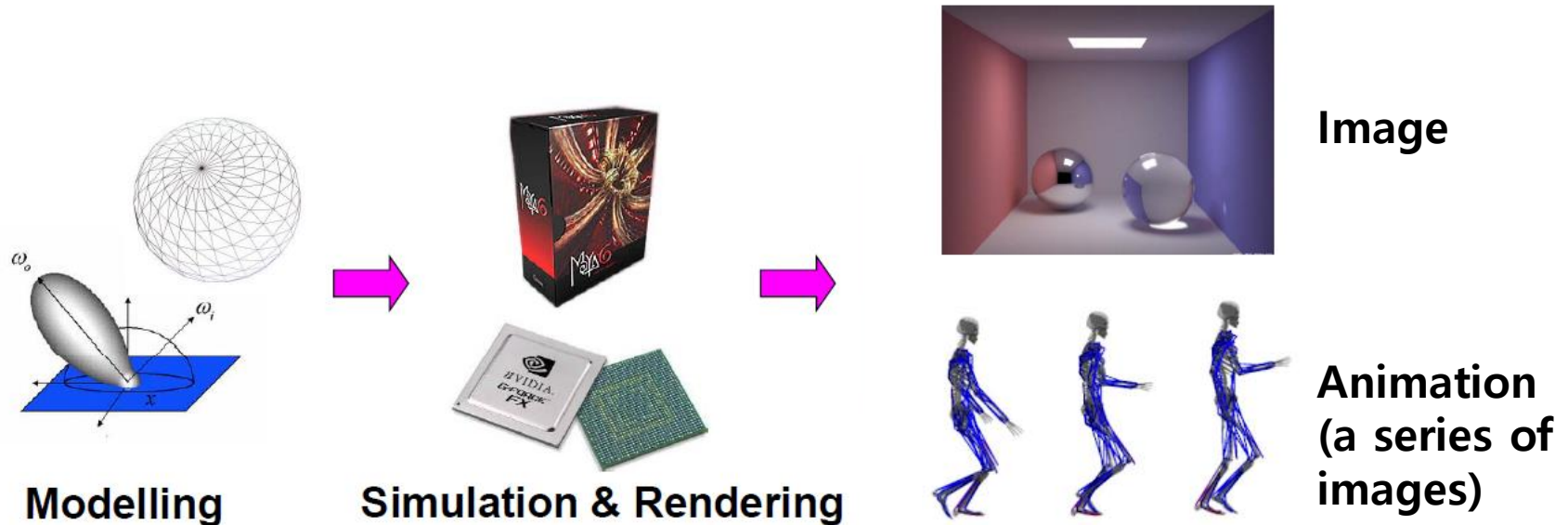
Yoonsang Lee
Spring 2019

Course Information

- Instructor: Yoonsang Lee (이윤상)
 - yoonsanglee@hanyang.ac.kr
- TA: Jaeseok Moon (문재석)
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- Course Homepage
 - The lecture home at learn.hanyang.ac.kr
 - Slides will be uploaded to **Course Content(코스 콘텐츠)** – **Lecture Slides** as soon as it is ready, but they may be updated until just before the lecture.

What is Computer Graphics?

- The study of creating, manipulating, and using visual images in the computer.



Computer vision inverts the process
Image processing deals with images

Movies & Games

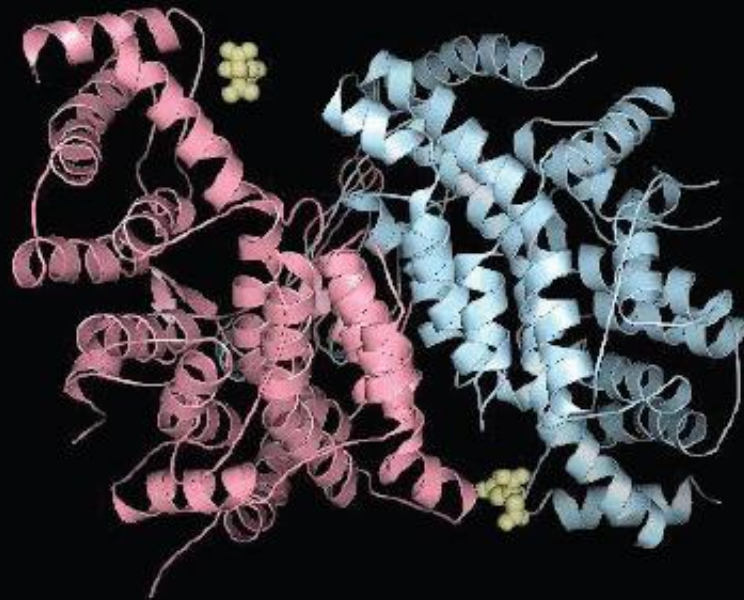


Star Wars: The Last Jedi



Assassin's Creed Odyssey

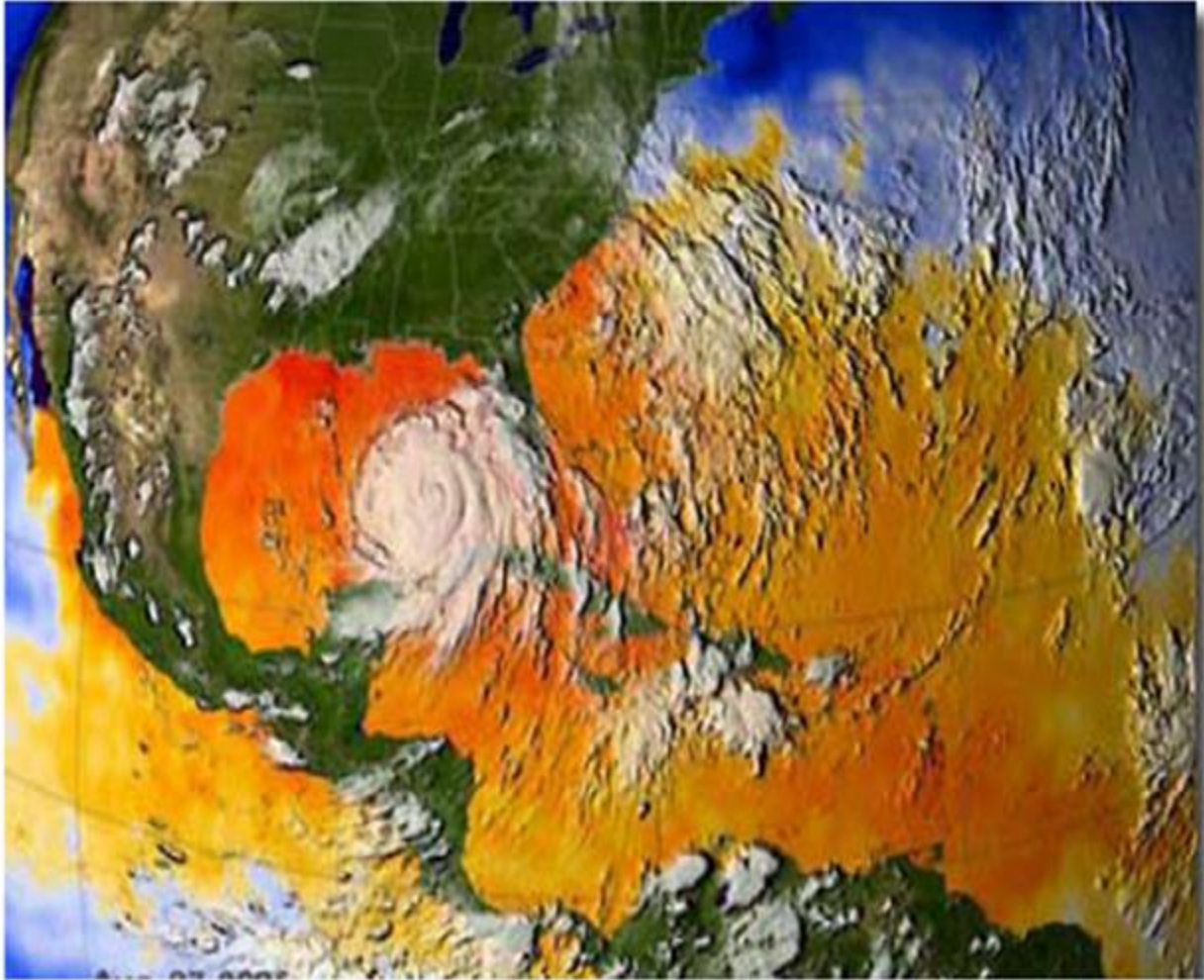
Science and Engineering



Simulated
deformation of
citrate synthase
during substrate
binding

Kalju Kahn, UCSB

Weather Visualization

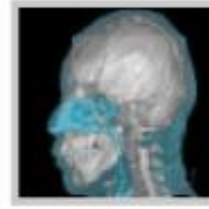
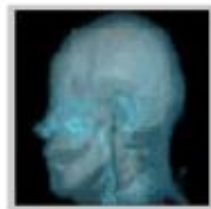
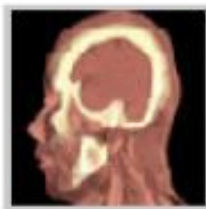
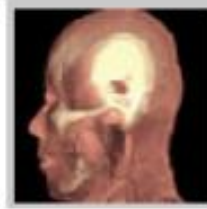
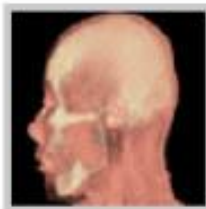


LLNL

Computer-Aided Design



Medical Applications



[Rapidia homepage](#)

Fine Arts



Course Overview

- Computer Graphics: Mathematics made visible
- In this course, you will
 - Explore fundamental computer graphics & mathematics ideas
 - Write cool programs (using Python and legacy OpenGL)
- You will not
 - Learn sophisticated computer graphics techniques
 - Learn about modern OpenGL APIs
 - Write big programs

Course Overview

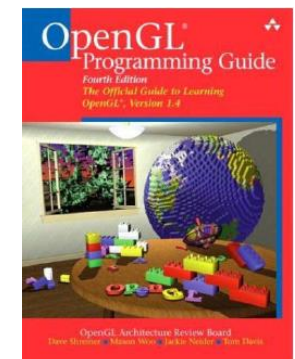
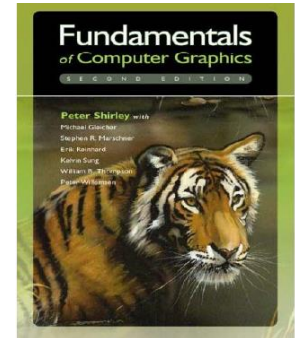
- As “implementation examples” of fundamental computer graphics ideas, we’ll use:
- Legacy OpenGL (mainly)
- On-line WebGL demos (sometimes)
- Blender: open-source 3D graphics tool (sometimes)

Prerequisites

- Basic knowledge of mathematics
 - E.g., vector geometry, linear algebra
- Basic knowledge of programming skill
 - We'll use Python in this class.
- You don't need artistic sense!
- If you are unsure, consult the instructor at the end of this class.

Textbook & References

- **Textbook : Lecture slides**
- **References**
 - **Fundamentals of Computer Graphics**
 - 1,2 or 3rd edition
 - Peter Shirley et al.
 - AK Peters
 - **OpenGL Programming Guide**
 - Version 1.1 is available at internet
 - <http://www.glprogramming.com/red/>
 - Reference book is also available
 - <http://www.glprogramming.com/blue>
 - (I don't think you need to buy these books)



Schedule (subject to change)

Week	Topic	Mon	Wed
1	1 - Course Intro / Lab1 - Environment Setting	3/4	3/6
2	2 - Introduction to NumPy / OpenGL	3/11	3/13
3	3 - Transformation 1	3/18	3/20
4	4 - Transformation 2	3/25	3/27
5	5 - Rendering Pipeline	4/1	4/3
6	6 - Hierarchical Modeling & Mesh	4/8	4/10
7	7 - Lighting & Shading	4/15	4/17
8	Midterm Exam	4/22	4/24
9	8 - Orientation & Rotation	4/29	5/1
10	9 - Animation	5/6	5/8
11	9 - Animation	5/13	5/15
12	10 - Curve	5/20	5/22
13	More Lighting / Texture	5/27	5/29
14	Rasterization & Visibility / Ray Tracing	6/3	6/5
15	Additional Topics	6/10	6/12
16	Final Exam	6/17	6/19

Lectures & Labs

- Lecture (Mon) + Lab (Wed)
- Lecture (by instructor)
 - Traditional classroom-based learning.
- Lab (by TA)
 - Time for solving lab assignment problems by yourselves.
 - TA and an undergraduate mentor will help you.

Lab assignments

- 1 lab assignment per each lab session.
 - with 2~3 problems
- The goal is to let you understand what you've just learned in lectures every week.
 - The problems would not be too difficult.
 - TA and the undergraduate mentor will help you to solve the problems as much as possible.
- Recommended due: The end of the lab session.
- Hard due: 23:59 on the day.

Class assignments

- 3 class assignments during the semester.
- More challenging programming assignments.
- The due date will be two to three weeks after the assignment is given.

Policy for Assignments

- **NO SCORE** for late submissions
 - Submit before the deadline!
- **NO SCORE** for copying
 - If A copies B's code, A and B will get 0 point.
 - If A, B, C copies the same code from the internet, they will all get 0 point.
 - Collaboration encouraged, **but assignments must be your own work.**

About Laptop

- Lecture
 - The lecture slides contains many Python code.
 - I'd like you to run & test the code during a lecture.
 - So, I recommend you to bring your laptop at lecture time.
- Lab
 - The lab is held in a laptop-only training room.
 - If you want to borrow a laptop, contact the TA by email until the lab in this week.
 - But, I strongly recommend you to bring your laptop at lab sessions.

Grading

Midterm exam	30%
Final exam	30%
Lab assignments	15%
Class assignments	15%
Attendance	5%
Class attitude	5%

- To avoid F, you have to attend at least **9 lectures && 9 labs**
- Absences from midterm or final exam -> F

Grading Policy

- Basic principle: Separating the grades where there is a big gap between points.
- Guideline:

A	25%~30%
B	30%~35%
C	40%

Language

- I will mainly use English in classes.
- **But the most important goal is improving your understanding**, both for English and non-English speakers.
 - So, I'll **“paraphrase” the explanation in Korean for most slides.**
- In lab sessions, TA will try to use English.
 - You can ask TA personally in Korean.
 - Of course, TA will try to give answers in English when asked in English.
- Now, let's have a brief summary for prev. slides in Korean.

Questions – Slido.com

- I know very well how uncomfortable it is to ask questions in the middle of class.
- Now you can feel more comfortable asking questions, because we'll use an online, anonymous Q&A platform – slido.com

Just Try It!

- Go to <https://www.slido.com/>
- Join #cg-hyu
- Ask any questions **in English!**
 - You can use Google Translator if you have difficulty writing in English.

Questions – Slido.com

- In slido.com, you can
 - **Ask** your own questions
 - **Upvote** other questions
- We'll use the slido Q&A **only during class time.**
 - Not after class time
 - Not in the lab sessions
 - No written answers
- Please ask questions **anonymously.**
 - Just leave your name blank when post a question.

Quiz & Attendance – Slido.com

- 3 quiz problems per each lecture (using slido.com poll).
- Very simple questions – you have to submit in two minutes.
- I'll check attendance using quiz submission.

Quiz & Attendance – Slido.com

- You **MUST** submit your answer in the following format:
 - **Student ID: Your answer**
 - e.g. **2017123456: 4)**
- Attendance checking:

Attendance	Number of submissions in the format - 3 times && You are in the classroom
Late	Number of submissions in the format – 1~2 times && You are in the classroom
Absence	Number of submissions in the format – 0 times You are NOT in the classroom

- **3 lates are regarded as 1 absence.**

Quiz & Attendance – Slido.com

- If submitting a quiz answer without attending the class is detected,
- I think he or she has been absent from all lectures from the date of the last attendance call.
- -> Check as “Absence” for all those lectures

Just Try a Quiz!

- Go to <https://www.slido.com/>
- Join #cg-hyu
- Click “Poll”

- Submit your answer in the following format:
 - **Student ID: Your answer**
 - e.g. **2017123456: 4)**

- Note that you must submit all quiz answers in the above format to be checked as “attendance”.

Classroom Etiquette

- **DO NOT negatively affect other students** in the classroom. For example,
 - Doing other things (e.g. games) with your laptop
 - Using your phone for a long time
 - Private conversation
 - Sleeping on a desk
- May be reflected in "Class attitude" in your grade

My Recommendation for This Class

- DO NOT recommend to those who...
 - want to easily earn good credits.
 - expect lectures in fluent English.
- Recommend to those who...
 - wonder how movies/games render scenes.
 - interested in the movement of objects/characters.
 - like visualizing something by coding.
 - have passion for computer graphics!

Lastly...

- If you agree on all these policies, see you this week's lab session!
- If not, please consider taking other classes instead.

Next Time

- Lab in this week:
 - 1-Lab-EnvSetting: Environment settings for lectures & assignments
 - Lab assignment 1
- Next lecture:
 - 2 - Introduction to NumPy / OpenGL
- Acknowledgement: Some materials come from the lecture slides of
 - Prof. Taesoo Kwon, Hanyang Univ., <http://calab.hanyang.ac.kr/cgi-bin/cg.cgi>
 - Prof. Steve Marschner, Cornell Univ., <http://www.cs.cornell.edu/courses/cs4620/2014fa/index.shtml>