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# Computer Graphics

## 1 - Course Intro

Yoonsang Lee  
Spring 2020

# Course Information

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- Instructor: Yoonsang Lee (이윤상)
  - yoonsanglee@hanyang.ac.kr
- TA: Geuntae Park (박근태)
  - qkrrmsxo01@hanyang.ac.kr
- Course Homepage
  - The Blackboard course homepage at portal.hanyang.ac.kr (or learn.hanyang.ac.kr)
  - Slides will be uploaded to **Course Content(코스 콘텐츠) – Lecture Slides(강의자료)** as soon as it is ready, but they may be updated just before the lecture.
  - **Therefore, please download lecture slides again at the beginning of each lecture.**

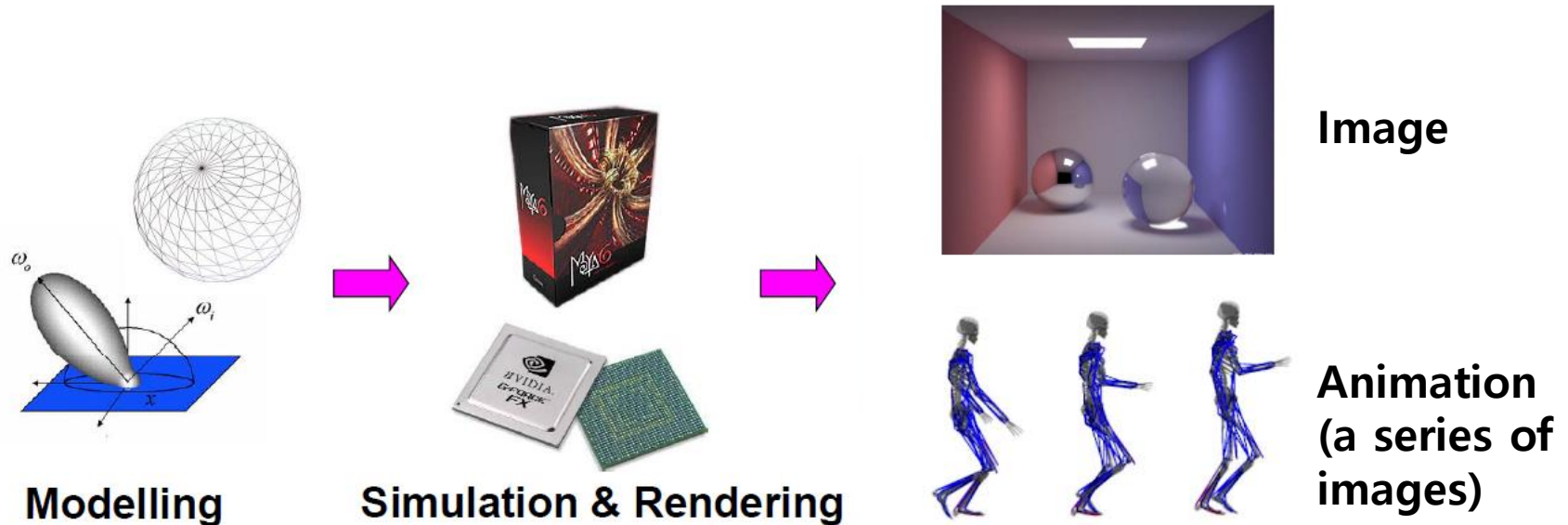
# Real-time Video Lecture Policy

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- This semester's lectures and labs will be given in online until further announcement.
- We use the "real-time video lectures" to minimize the difference from offline lectures.
- All students are required to join "Lecture Session" and "Lab Session" on time.
- Question policy:
  - "Lecture Session": Questions are available on another site (slido.com, which will be explained in the later slide).
  - "Lab Session": Click "raise hand" (at the bottom of the session screen) to indicate that you have a question. The TA or undergraduate mentor will talk to you in 1:1 chat in order.
- Attendance check
- Lecture session
  - Online quiz submission (using slido.com, which will be explained in the later slide)
  - Session participation records
- Lab session
  - Late: 10 minutes after session start
  - Absence: 20 minutes after session start
  - Minimum session participating time for attendance: 20% of session duration
- Common for Lecture & Lab
  - 3 lates are regarded as 1 absence.

# What is Computer Graphics?

- The study of creating, manipulating, and using visual images in the computer.



**Computer vision** inverts the process  
**Image processing** deals with images

# Movies & Games

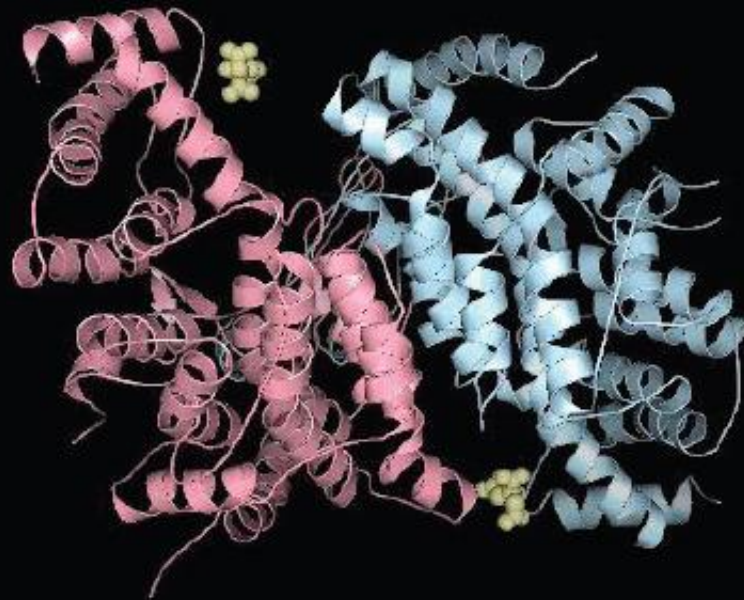


Star Wars: The Last Jedi



Assassin's Creed Odyssey

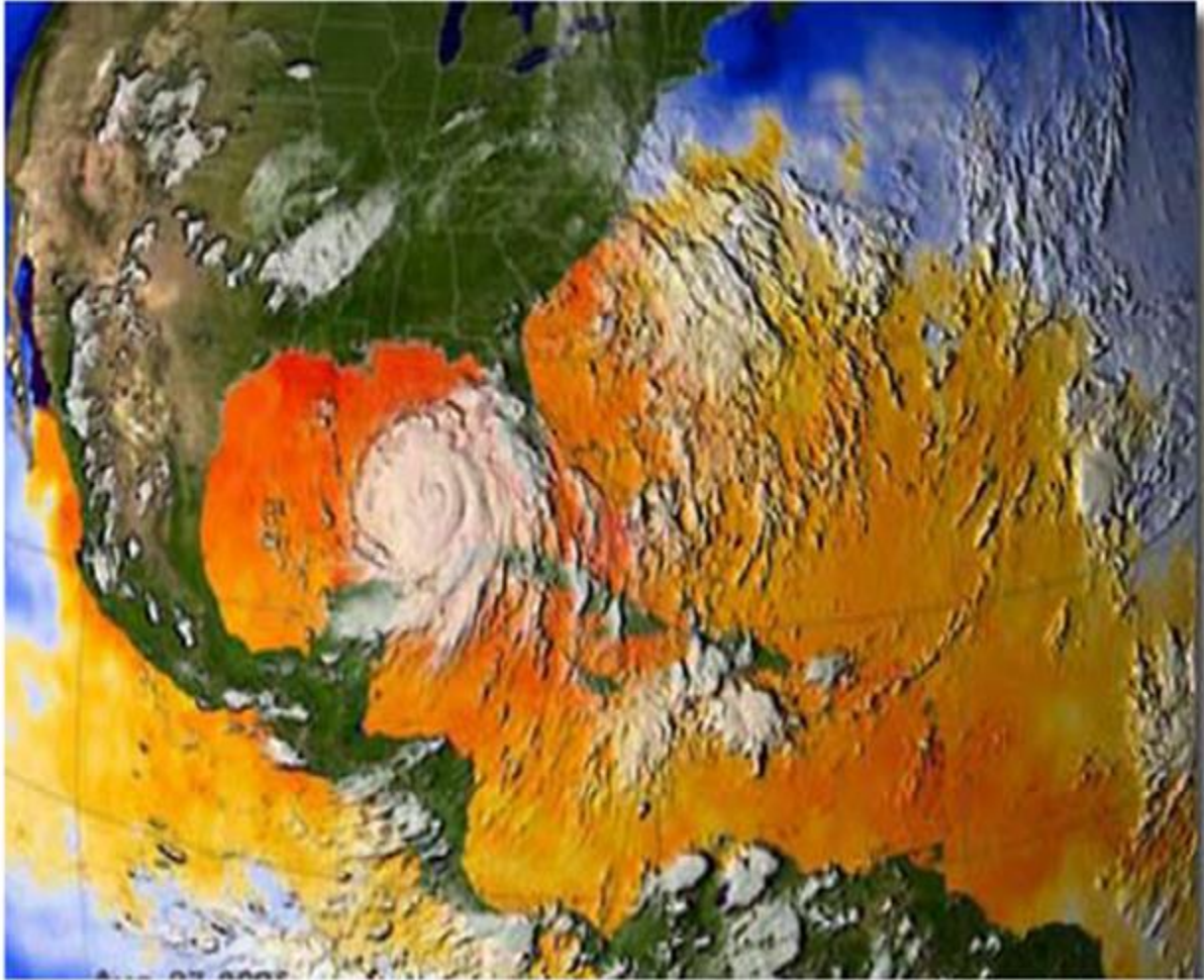
# Science and Engineering



Simulated  
deformation of  
citrate synthase  
during substrate  
binding

Kalju Kahn, UCSB

# Weather Visualization



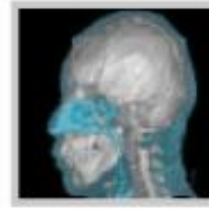
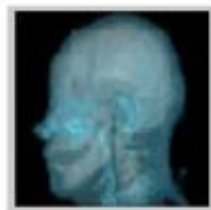
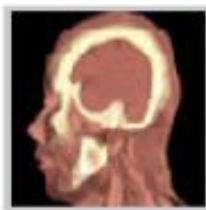
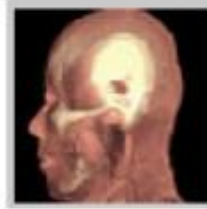
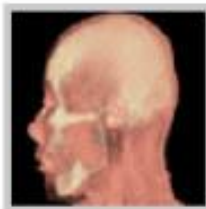
LLNL

# Computer-Aided Design





# Medical Applications



[Rapidia homepage](#)

# Fine Arts

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# Course Overview

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- Computer Graphics: Mathematics made visible
- In this course, you will
  - Explore fundamental computer graphics & mathematics ideas
  - Write cool programs (using Python and legacy OpenGL)
- You will not
  - Learn sophisticated computer graphics techniques
  - Learn about modern OpenGL APIs
  - Write really big programs

# Course Overview

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- As “implementation examples” of the fundamental computer graphics ideas, we’ll use:
- Legacy OpenGL (mainly)
- On-line WebGL demos (sometimes)
- Blender: open-source 3D graphics tool (sometimes)

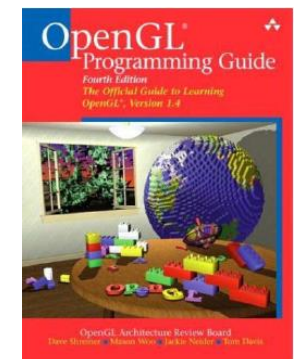
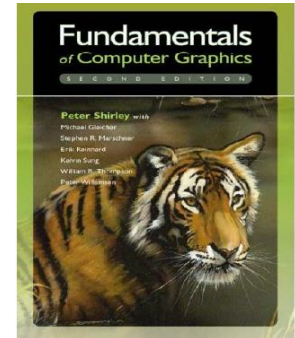
# Prerequisites

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- Basic knowledge of mathematics
  - E.g., vector geometry, linear algebra
- Basic knowledge of programming skill
  - We'll use Python in this class.
- You don't need artistic sense!
- If you are unsure, consult the instructor at the end of this class.

# Textbook & References

- **Textbook : Lecture slides**
- **References**
  - **Fundamentals of Computer Graphics**
    - 1,2 or 3<sup>rd</sup> edition
    - Peter Shirley et al.
    - AK Peters
  - **OpenGL Programming Guide**
    - Version 1.1 is available at internet
    - <http://www.glprogramming.com/red/>
    - Reference book is also available
    - <http://www.glprogramming.com/blue>
  - (I don't think you need to buy these books)



# Schedule (subject to change)

Week	Topic	Mon	Wed
1	1 - Course Intro / Lab1 - Environment Setting	3/16	3/18
2	2 - Introduction to NumPy / OpenGL	3/23	3/25
3	3 - Transformation 1	3/30	4/1
4	4 - Transformation 2	4/6	4/8
5	5 - Affine Geometry, Rendering Pipeline	4/13	4/15
6	6 - Viewing, Projection	4/20	4/22
7	7 - Hierarchical Modeling, Mesh	4/27	4/29
8	Midterm Exam		5/6
9	8 - Lighting & Shading	5/11	5/13
10	9 - Orientation & Rotation	5/18	5/20
11	10 - Animation	5/25	5/27
12	11 - Curves	6/1	6/3
13	12 - More Lighting, Texture	6/8	6/10
14	13 - Rasterization & Visibility	6/15	6/17
15	Final Exam	6/22	

# Lectures & Labs

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- Lecture (Mon) + Lab (Wed)
- Lecture (by instructor)
  - Traditional classroom-based learning.
- Lab (by TA)
  - Time for solving lab assignment problems by yourselves.
  - TA and an undergraduate mentor will help you.



# Lab assignments

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- 1 lab assignment per each lab session.
  - with 2~3 problems
- The goal is to let you understand what you've just learned in lectures every week.
  - The problems would not be too difficult.
  - TA and the undergraduate mentor will help you to solve the problems as much as possible.
- Due: 23:59 on the day of the lab session.

# Class assignments

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- 3 class assignments during the semester.
- More challenging programming assignments.
- The due date will be two to three weeks after the assignment is given.

# Policy for Assignments

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- **NO SCORE** for late submissions
  - Submit before the deadline!
- **NO SCORE** for copying
  - If A copies B's code, A and B will get 0 point.
  - If A, B, C copies the same code from the internet, they will all get 0 point.
  - Collaboration encouraged, **but assignments must be your own work.**

# About Laptop

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- Lecture
  - The lecture slides contains many Python code.
  - I'd like you to run & test the code during a lecture.
  - So, I recommend you to bring your laptop at lecture time.
- Lab
  - The lab is held in a laptop-only training room.
  - If you want to borrow a laptop, contact the TA by email until the lab in this week.
  - But, I strongly recommend you to bring your laptop at lab sessions.

# Grading

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Midterm exam	30%
Final exam	30%
Lab assignments	15%
Class assignments	15%
Attendance	5%
Class attitude	5%

- To avoid F, you have to attend at least **9 lectures && 9 labs**
- Absences from midterm or final exam -> F

# Grading Policy

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- Basic principle: Separating the grades where there is a big gap between points.
- Guideline:

A	25%~30%
B	30%~35%
C	40%

# Language

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- I will mainly use English in classes.
- **But the most important goal is improving your understanding**, both for English and non-English speakers.
  - So, I'll **“paraphrase” the explanation in Korean for most slides.**
- In lab sessions, TA will try to use English.
  - You can ask TA personally in Korean.
  - Of course, TA will try to give answers in English when asked in English.
- Now, let's take a quick look at prev. slides in Korean.

# Questions – Slido.com

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- I know very well how uncomfortable it is to ask questions in the middle of class.
- To encourage questions, we'll use an online, anonymous Q&A platform – [slido.com](https://slido.com)



# Just Try It!

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- Go to <https://www.slido.com/>
- Join #cg-hyu
- Ask any questions **in English!**
  - You can use Google Translator if you have difficulty writing in English.

# Questions – Slido.com

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- In slido.com, you can
  - **Ask** your own questions anonymously
  - **Upvote** other questions
- We'll use the slido Q&A **only during lecture time.**
  - Not after lecture time
  - Not in the lab sessions
  - No written answers
- Please ask questions **anonymously.**
  - Just leave your name blank when post a question.

# Quiz & Attendance – Slido.com

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- 3 quiz problems per each lecture (using slido.com polls).
- Very simple questions – you have to submit in two minutes.
- **I'll check attendance using quiz submission.**

# Quiz & Attendance – Slido.com

- You **MUST** submit your answer in the following format:
  - **Student ID: Your answer**
  - e.g. **2017123456: 4)**
- Attendance checking:

<b>Attendance</b>	Number of submissions in the format - <b>3 times &amp;&amp;</b> You are <b>in the classroom (session)</b>
<b>Late</b>	Number of submissions in the format – <b>1~2 times &amp;&amp;</b> You are <b>in the classroom (session)</b>
<b>Absence</b>	Number of submissions in the format – <b>0 times</b>    You are <b>NOT in the classroom (session)</b>

- **3 lates are regarded as 1 absence.**

# Quiz & Attendance – Slido.com

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- If submitting a quiz answer without attending the class (session) is detected,
- I think he or she has been also absent from the previous lecture.
- → Check as “Absence” for these two lectures

# Just Try a Quiz!

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- Go to <https://www.slido.com/>
- Join #cg-hyu
- Click “Polls”
  
- Submit your answer in the following format:
  - **Student ID: Your answer**
  - e.g. **2017123456: 4)**
  
- Note that you must submit all quiz answers **in this format** to be checked for “attendance”.

# Classroom Etiquette

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- **DO NOT negatively affect other students** in the classroom. For example,
  - Doing other things (e.g. games) with your laptop
  - Using your phone for a long time
  - Private conversation
  - Sleeping on a desk
- May be reflected in "Class attitude" in your grade

# My Recommendation for This Class

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- DO NOT recommend to those who...
  - want to easily earn good credits.
  - expect lectures in fluent English.
- Recommend to those who...
  - wonder how movies/games render scenes.
  - are interested in the movement of objects/characters.
  - like visualizing something by coding.
  - have passion for computer graphics!



# Lastly...

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- If you agree on all these policies, see you this week's lab session!
- If not, please consider taking other classes instead.

# Next Time

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- Lab in this week:
  - 1-Lab-EnvSetting: Environment settings for lectures & assignments
  - Lab assignment 1
- Next lecture:
  - 2 - Introduction to NumPy / OpenGL
- Acknowledgement: Some materials come from the lecture slides of
  - Prof. Taesoo Kwon, Hanyang Univ., <http://calab.hanyang.ac.kr/cgi-bin/cg.cgi>
  - Prof. Steve Marschner, Cornell Univ., <http://www.cs.cornell.edu/courses/cs4620/2014fa/index.shtml>